<u>Call for symposium submissions:</u> Ideas to Data : Data to Ideas

Following the success of last year's inaugural symposium: Immaterial and Material Visualisation, we invite Curtin teachers and researchers whose current research projects creatively employ visualisation systems, to submit brief outlines for the next one day symposium. The event will be hosted by SODA's Department of Art and the Studio of Electronic Arts on November 4th 2008 (venue details to be confirmed). Our keynote speaker will be Mike Phillips, currently Reader in Digital Art & Technology and Director of i-DAT, (at the School of Computing, Communications & Electronics,) University of Plymouth. Mike has extensive experience and is well known in this field of research. The Symposium is part of an ongoing 'incubator' project, intended to foster interdisciplinary research and collaborations in the creation, design, practice and critique of the translation of ideas into data and data to visualisations.

Key issues this year will be:

- 1. How emerging technologies and convergence are impacting all disciplines.
- 2. The ways in which creativity and innovation are taking essential roles in the development of collaborative practices.

At the symposium we will address these topics in short presentations and chaired discussions. It is anticipated that the project will uncover further synergies within the Faculty, the broader University research community locally, regionally and internationally, and reveal as yet unforeseen research collaboration potential in this increasingly significant area.

Please send a brief outline of your area of research, and a description of what you intend to present (50 words or less will be sufficient) to the symposium organizer Mr Julian Stadon <u>julianstadon@hotmail.com</u> by COB 19 September.

A poster session may be organized for those unable to attend, or if there are too many submissions to fit the time available. The symposium is open to all researchers, post-graduate and undergraduate students. General enquiries can be sent to Dr Paul Thomas p.thomas@curtin.edu.au. A report will be published on the proceedings.

Kind Regards

Julian Goddard, Head of Department of Art