



Call for Submissions

We invite researchers from across the university to submit brief outlines of current research projects that creatively employ visualisation systems for an upcoming symposium. The one-day symposium, 25 June 2007 at 202:122, is hosted by The Centre for Research in Environment Art and Materiality in the Department of Art in conjunction with the Departments of Design, Architecture, Building and Construction, and Urban Planning in the Faculty of Built Environment Art and Design. Part of an 'incubator' project, the event is intended to foster interdisciplinary research and collaborations in the design, practice and critique of immaterial and material visualisation.

At the symposium we will address the topic of visualisation in short presentations and chaired discussions that focus on how emerging technologies and convergence are impacting all disciplines, and the ways in which creativity and innovation are taking key roles in the development of new research clusters. It is envisaged that the symposium will uncover synergies that exist within the Division of Humanities and the broader University research community — evidencing potential research clusters in this increasingly significant area.

Please send a brief outline of your area of research and a description of what you intend to present (50 words or less will be sufficient) to the symposium coordinator, Kate Vickers on visualsem@mac.com by 8 June. A poster session may also be organized for people unable to attend, or if there are too many submission to fit the time available. The symposium is open to all researchers, post-graduate students and undergraduates. General enquiries can be sent to Dr Paul Thomas p.thomas@curtin.edu.au. A report will be published on the proceedings.

Kind Regards,

Julian Goddard, Head of Department of Art